

CANDICE JACOBS b.1982

www.meaningfulmeaninglessness.info

Candice Jacobs is an artist that uses exhibition making alongside the production of moving images, objects, products, graphics, electronic music and on and offline environments to support and develop individual and collective ideas and explore how the sense of self is shaped by the cognitive immaterialisation of production.

She is the co-founder of One Thoresby Street (www.onethoresbystreet.org) a collective of artists, art spaces and studios; a co-founder of Moot (www.mootgallery,org) and most recently a member of the Near Now Studio (www.nearnow.org.uk).

Recent and forthcoming exhibitions include: (2016) Unproductive Freedom, Vitrine gallery, London (solo); Solo presentation with Cactus gallery at Material Art Fair, Mexico City (solo); (2015) Follow, FACT, Liverpool; 'Thunder Dooooooooooooooo me', 56th Venice Biennale; 'Doug Fishbone's Leisure Land Golf', 56th Venice Biennale; Exhale, Cactus, Liverpool (solo); Inhale, Project Number, London (solo); Under A Thawing Lake, Dark Arts International, Material Art Fair, Mexico City (2014) Sansoucci Realty, Tank.TV; (2013) WORK BITCH, Standpoint Gallery, London (solo); Pleasure Voyage, SYSON, Nottingham (solo); COCKTAIL II, The Space, Nottingham Contemporary; SECONDO ANNIVERSARIO, CASA DEL DIVERTIMENTO, bubblebyte.org & Seventeen Gallery, London.

Other recent projects include Sunscreen (<u>www.sun-screen.uk</u>) a commission for the 56th Venice Biennale; Sleeping Upright (www.sleepingupright.com) and Accidentally on Purpose (www.accidentalpurpose.net).

Solo Exhibitions

2016	Solo presentation with Cactus at Material Art Fair, Mexico City
	Unproductive Freedom, Vitrine, London
2015	EXHALE, Cactus, Liverpool
2014	Self Centered Yet Seductive, DKUK, London
	Trance & Tranquility, SYSON, Nottingham
	INHALE, Project/Number, London
2013	WORK BITCH, Standpoint Gallery, London
	Pleasure Voyage, SYSON, Nottingham
2010	Too Much, Sideshow 2010, One Thoresby Street, Nottingham
	If, G39, Cardiff
Exhibitio	ns
2015	#following, FACT, Liverpool; featuring Debora Delmar, Constant Dullaart, Cécile B. Evans, Ant Hamlyn, Pierre Huyghe, IOCOSE, Candice Jacobs, Shia LaBeouf / Luke Turner / Nastja Säde Rönkkö, Joe Orr, Philippe Parreno, Mark Shepard & Julian Oliver

Alien Radio, collaboration with Rebecca Ounstead, curated by Simon Raven (commission)

Candice Jacobs & Emily Musgrave; One Thoresby Street & S1, One Thoresby Street, Nottingham

'Planta: Notes on Botanical Dissidence', Acme Project Space, London featuring Candice Jacobs, Milou van der Maaden, Isa Melsheimer & Rachel Pimm

Doug Fishbone's Leisure Land Golf, A Collateral event for EM15 at the 56th Venice Biennale, Venice, Italy; Featuring: John Akomfrah, Yara El Sherbini, Doug Fishbone, Ellie Harrison, Candice Jacobs, Hetain Patel, Lindsay Seers, Yinka Shonibare MBE RA, and Eyal Weizman

Sunscreen, an online curatorial project by Candice Jacobs for EM15 at the 56th Venice Biennale, Venice, Italy: www.sun-screen.uk *Under A Thawing Lake*, Dark Arts International, Material Art Fair, Mexico City

2014 The C(h)roma Show, Bangalore, India curated by Maria Laura Ghidini, www.or-bits.com

Sansoussi Realty, Tank.TV, London & online curated by Attilia Fattori Franchini & Paul Flannery

Manchester Contemporary, SYSON, Manchester

Personal Details

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I Dunno Shit, Rogue Artists Studios, Manchester curated by Joe Fletcher Orr & Calum Crawford

COCKTAIL III, Karst, Plymouth curated by Lucie Akerman & Zoe Williams

Foam, P/N project space, London; Spike Island, Bristol; Banner Repeater, London; AND/OR, London; Wysing Arts Centre, Cambridge; One Thoresby Strete, Nottingham; www.ffooaamm.org

2013 *Emergency 6,* Aspex Gallery, Portsmouth

This is Your New Reality, SPACE | TIME Wysing Arts Centre Arts & Music Festival, Wysing Arts Centre, Cambridge

Il Bardo di Timperley, Bubblebyte.org as part of Art Licks, London

COCKTAIL, The Space, Nottingham Contemporary, Nottingham www.nottinghamcontemporary.org Candice Jacobs, Tethervision, Zoe Williams, Lucie Ackerman, Joey Holder, Lucy Woodhouse, Samuel Levack & Jennifer Lewandowski, Joey Villemont, Its Our Playground, Dirty Talk, Rokk, Lovers Rights (co-curated project)

SECONDO ANNIVERSARIO, CASA DEL DIVERTIMENTO, bubblebyte.org & Seventeen Gallery, London

Out of This World Part I & II, Syson Gallery, Nottingham www.sysongallery.com Bruce Asbestos, Candice Jacobs, Geoffrey Litherland, John Newling, Yelena Popova, Alex Stevenson

2012 Outpost Members Show selected by Ruth Ewan, Outpost Gallery, Norwich, UK www.norwichoutpost.org

Full Focus, Hotel Mariakapel, Hoorn, Netherlands - www.hotelmariakapel.nl

How To Solve Problems in The Office, Trade Gallery, Nottingham – www.tradegallery.org Candice Jacobs, Russell Herron, Tom Godfrey, Oliver Braid, Daniel James Wilkinson, Andy Holden, Edoardo De Falchi, Elena Damiani, Sophie Percival, Berndnaut Smilde, James Howard

Pirate Broadcast 2, Prime Time - Candice Jacobs, Beatrice Gibson, Zoe Williams - Superlative TV, London - superlativetv.com

Please wait while we contact your bank, French Riviera, London www.frenchriviera1988.com

Dawdle, SPACE, London (curated by Gareth Bell Jones) www.spacestudios.org.uk

Manchester Contemporary with Sam Curtis, Candice Jacobs, Ned James and Saulius Leonavicius, The Division of Labour www.thedivisionoflabour.co.uk

Why Rome, Caribic Residency

High Back Leather Faced – www.sleepingupright.com (online exhibition & curated project) Sleeping Upright at And If It Was It Can't Be Is, Wysing Arts Centre, Cambridge Stéphane Devidal, Benedict Drew, Ed Fornieles, Candice Jacobs, Jesse Wine

Artists Holding Pages – www.sleepingupright.com (online exhibition & curated project) Simon Davenport, Bryan Dooley, Candice Jacobs, Fay Nicolson & Oliver Smith, James E Smith

Beyonce Baby Shower, Konstfack, Stockholm

2011 An action, event or other thing that occurs or happens again (exhibition & curated project) One Thoresby Street, Trade Gallery & Bonnington Gallery, Nottingham, UK Athanasios Argianas, Bruce Asbestos, Robert Ashley, Rachel Coldicutt, Katei Davies, Dani Gal, Young Hae Chang Heavy Industries, Candice Jacobs, Sally O'Reilly, Francesco Pedraglio, Mark Titchner, Jack Strange, Nam June Paik, Ruth Proctor

Outrageous Fortune, Haywood Gallery Project Space, London & Focal Point Gallery, Southend-on-Sea, (Haywood Touring), curated by Andrew Hunt (Director, Focal Point Gallery) & Roger Malbert (senior curator, Haywood Touring) *(commission)*

Portmanteau, G39 at Halle 14, Leipzig, Germany www.g39.org

2009 *Indoor Life,* Walden Affairs, Den Haag, The Netherlands *Curated by Tom Godfrey*

Automatic, Pallas Projects, Dublin, Ireland & Auto Italia South East, London, UK

Between Tracks, The International 3, Manchester, UK & Nextex, St Gallen, Switzerland.

2008 Coma Lounge, The Collective Gallery, Edinburgh, UK (commission)

Future50, PSL (Project Space Leeds), Leeds, UK curated by Ceri Hand

Creative 30, The Independent, Yahoo, Volvo, Vice Magazine, London, UK (prize)

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Studio Voltaire Members Exhibition, Studio Voltaire, London, UK Selected by Michael Bracewell & Linder

Residencies

2015	Winter Lodge, Nottingham Trent University, Castleton, UK
2014	Summer Lodge, Nottingham Trent University, Nottingham, UK - www.summerlodge.org
2013	Standpoint Futures Residency, Standpoint Gallery, London
2012	Full Focus, Hotel Mariakapel, Hoorn, Netherlands - www.hotelmariakapel.nl
2011	Summer Lodge, Nottingham Trent University, Nottingham, UK - www.summerlodge.org
2009	Pilot-Projekt Gropiusstadt, Berlin, Germany - www.pilotprojekt-gropiusstadt.de
2005	Artist in Desidence at the Trinity Technology College Manuals, LIK

2005 Artist in Residence at the Trinity Technology College, Warwick, UK

Other Experience

2017	Partner and co-curator of East Midlands in Venice 2017
2015	Near Now Studio Member, Broadway, Nottingham - www.nearnow.org.uk
	2nd Year Lecturer, BA (hons) Fine Art, Nottingham Trent University, Nottingham
	Partner in EM15 at the 56th Venice Biennale (One Thoresby Street)
	Partner in The New Midland Group, One Thoresby Street, Backlit & Primary, Nottingham
	Participant in Near Now Know How, Broadway, Nottingham - www.nearnow.org.uk
2014	Consultant, co-founder & co-curator of East Midlands in Venice: EM15 at Venice Biennial 2015
	Consultant & co-founder of Bloomberg New Contemporaries 2015 in Nottingham
	Visiting Lecturer, UAL: Camberwell College of Arts, London
	1st Year Lecturer, BA (hons) Fine Art, Nottingham Trent University, Nottingham
2013	Associate Producer, Near Now, Broadway, Nottingham www.nearnow.org.uk
2013	Attic Programmer, One Thoresby Street, Nottingham - www.onethoresbystreet-attic.org Founder of <i>Attic</i> , One Thoresby Street, Nottingham - www.onethoresbystreet-attic.org
	Visiting Lecturer, BA (hons) Fine Art, Nottingham Trent University, Nottingham
2012	Curating on and through web-based platforms, invited by CRUMB & MariaLaura Ghidini, or-bits.com – www.crumbweb.org
	Visiting Tutor, MA Art History & BA Fine Art, Nottingham University, Nottingham
	Consultant to Nottingham City Council & Nottingham Castle Museum & Art Gallery redevelopment project
	Eastside Projects & Axis, Developing your art profile on-line, Artists talk at Eastside Projects
	Visiting Tutor, BA (hons) Fine Art, The Nottingham Trent University, Nottingham
	Project Manager of <i>Rosas: The Attic</i> by Marinella Senatore at QUAD, Derby, Matadero, Madrid & Künstlerhaus Bethanien, Berlin
2011- 2012	Senior Curator, QUAD, Derby

Personal Details



2008-Present Co-founder of *One Thoresby Street*, Nottingham, UK (*www.onethoresbystreet.org*), an artist-run studio and gallery complex in Nottingham that supports the career of individual artists and organisations
2005-2010 Co-founder & Co-Director of *Moot*, Nottingham, UK (*www.mootgallery.org*), an artist-led curatorial project & gallery space

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